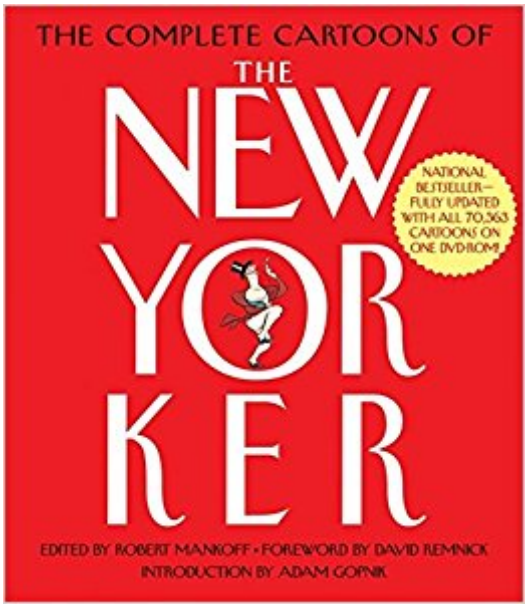
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The Complete Cartoons Of The New Yorker (Book & CD)



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Synopsis

The book that Janet Maslin of The New York Times has called "indispensable" and "a transfixing study of American mores and manners that happens to incorporate boundless laughs, too" is finally available in paperbackÃ¢â ¬â •fully updated and featuring a brand new introduction by Adam Gopnik. Organized by decade, with commentary by some of the magazine's finest writers, this landmark collection showcases the work of the hundreds of talented artists who have contributed cartoons over the course ofThe New Yorker's eight-two-year history. From the early cartoons of Peter Arno, George Price and Charles Addams to the cutting-edge work of Alex Gregory, Matthew Diffee and Bruce Eric Kaplan (with stops along the way for the genius of Charles Barsotti, Roz Chast, Jack Ziegler, George Booth, and many others), the art collected here forms, as David Remnick puts it in his Foreword, "the longest-running popular comic genre in American life." Throughout the book, brief overviews of each era's predominant themesÃ¢â ¬â •from the Depression and nudity to technology and the Internet, highlight various genres of cartoons and shed light on our pastimes and preoccupations. Brief profiles and mini-portfolios spotlight the work of key cartoonists, including Arno, Chast, Ziegler, and others. The DVD-ROM included with the book is what really makes the "Complete Cartoons" complete. Compatible with most home computers and easily browsable, the disk contains a mind-boggling 70,363 cartoons, indexed in a variety of ways. Perhaps you'd like to find all the cartoons by your favorite artist. Or maybe you'd like to look up the cartoons that ran the week you were born, or all of the cartoons on a particular subject. Of course, you can always begin at the beginning, February 21, 1925, and experience the unprecedented pleasure of reading through every single cartoon ever published in The New Yorker. Enjoy this one-of-a-kind protrait of American life over the past eight decades, as captured by the talented pens and singular outlooks of the masters of the cartoonist's art.

Book Information

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Customer Reviews

What could be better than a gigantic 656-page collection of 2,004 (get it?) of the best cartoons published in the New Yorker over the last 80 years? Perhaps a double CD set with all 68,647 cartoons ever published in the magazineÃ¢â ¬â •complete with a nifty search function that allows readers to search for cartoons by year of publication or by cartoonist's name. This improbably large offering is a bonanza of wry Manhattan-centric comic commentary on urban life and much else in American culture over the years. There's Peter Arno's 1948 ink-and-wash cartoon of a mildly concerned matron, book in hand, asking her newspaper-reading husband, "Is there a Mrs. Kinsey?" Or Peter Steiner's now famous cartoon drawing of two dogs chatting in front of a computer. "On the Internet," says one canine to the other, "nobody knows you're a dog." The book offers an introduction by New Yorker editor David Remnick and short essays introducing each decadeÃ¢â ¬â •which readers may want to read after perusing the cartoons firstÃ¢â ¬â •by such New Yorker luminaries as Roger Angell, Lillian Ross and John Updike. This is an absolutely fabulous collection of sophisticated silliness that will soon take its rightful place on coffee tables all over the country. Copyright Ã Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Hardcover edition.

Issued as part of the New Yorker's eightieth anniversary celebration, this greatly oversize, undeniably heavy, but amazingly low-priced volume collects, in two formats, the cartoons that have appeared in the pages of that magazine over the course of its distinguished publishing history. Home to outstanding prose and poetry, the New Yorker has also enjoyed an outstanding reputation for its weekly showcasing of socially and politically satiric and, yes, cerebral--but also downright hilarious--cartoons from some of the most popular, cutting-edge, and stiletto-sharp cartoonists of the day. The book itself gathers 2,500 of the most representative cartoons for display, but two accompanying CDs contain all the cartoons (68,647, to be exact) ever published in the magazine. Arrangement is by chapter, with each covering a decade of the New Yorker's existence. Chapters are introduced by noted New Yorker writers, including John Updike, Roger Angell, and Lillian Ross. A testament--a tribute--to the great magazine but also an absolutely special way to spend quality time. Brad HooperCopyright Ã Â© American Library Association. All rights reserved --This text

refers to the Hardcover edition.

This book is incredibly well done. The quality of the cartoons is stellar. And the quality of the hard cover book, the thickness of the paper, and the heft are all first-rate. The two CDs are wonderful. They span from 1925 to 2004 and can open as PDFs with Adobe Reader, which provides a terrific viewing experience. It’s really interesting from an historical and sociological perspective to view the cartoons from 1925 and see how humanity and humor have changed and stayed the same. But the best part of this book is knowing that a good laugh is not far from reach. And after watching the HBO documentary, Very Semi-Serious: A Partially Thorough Portrait of New Yorker Cartoonists, it’s great to come back to this book and appreciate The New Yorker all over again.

I got this for a friend who is in the hospital but I ended up keeping it. It is far too heavy for him to handle - I mean this book is really, really big and really, really heavy. But it has great cartoons in it.

This is a thick folio size volume which is heavy enough to damage a toddler who pulled it off a coffee table and had it fall on him.You could easily get nerve damage trying to hold it or might crush your fun parts having propped it in your lap to leaf your way through. Once placed with health and reason in mind, the pleasure of having at this gigantic brick sets off a voracious desire to not stop reading it--even at the cost of soiling yourself. Reading a half year’s worth of cartoons per day worked for me, in terms ranging from hygiene to doing anything else that day.Obviously, it is delightful reading because New Yorker cartoons managed to be eternal, universal, and topical from the beginning.This is a book that would make the ten best list for desert island reading--a work read on that island with one palm tree and where you wear tattered white clothing as an incoming tide carries in its flotsam your ship’s name plate "Irony."

The book is a delight, but the CD simply doesn’t work. Our home computer is window 10. Adobe Reader 7.0 isn’t compatible, so the CD won’t launch at all. Does anyone have any idea as for how to make it work, or is there a way I can contact the publisher? I hate to return this product, as I bought this as a Christmas gift for my son. He enjoyed reading the book, but really wanted to see all the cartoons in the CD.

This is DELIGHTFUL to say the least. Yes, I’m mature enough to remember the decades referred to in this WonderfulChronology!. Let’s face it, days are stressful, Times are challenging. Sitting down to

read these will be a breath offresh air to anyone who can use a Good Laugh and see that ’All is not Lost!!’. This Edition also had the Discs which include ALL of the Entire 634,000 cartoons, since the Book could only hold 2000 cartoons. We live in the snow belt, so we look forward to many more laughs as we curl up and savor the Comic Talents contained herein -- helps with Seasonal Affective Disorder.

Great gift!

Funny stuff. Some of the older cartoons made references I was not familiar with.I don’t have my own computer right now so am unable to use the CD.

Lovely book but I can’t get to open the DVD-CD ROM! My computer is new and accepts DVD-CDs. I installed Adobe 7 and restarted my computer but can’t open it still. I use Windows 8. Does anyone know why my computer cannot open the disk? I followed the "Read me" instructions for Windows. Thank you for your assistance.

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